

HELEN R. MURRAY

DIRECTOR & PLAYWRIGHT

SUMMARY

Dynamic new play developer and director committed to giving voice to, and nurturing, diverse new artists. Known for a strong, collaborative and equitable process; and productions of high artistic caliber.

CORE PROFICIENCIES

Managing and Producing Creative Projects | Script Development | Directing and Producing | Intimate Moment Work | Ensemble Building | | Identifying New Talent | Artistic Collaboration | Tracking New Trends | Having Fun In The Process!

DIRECTING

2018 – present

“Ever indomitable, Murray transformed the Fox with a smart, eccentric repertoire, gutsy staging and high-quality talent almost as soon as she arrived three years ago”
-Denver Westword

COLORADO

- Hurricane Diane++, Aurora Fox, April 2022
- Wonderland: Alice’s Rock & Roll Adventure, Aurora Fox, June 2021
- For Peter Pan on Her 70th Birthday (Closed- Covid), Aurora Fox, March 2020
- Secrets of the Universe (Musical Version), Aurora Fox, February 2020
- Miss You Like Hell, Aurora Fox, September 2019
- Life Sucks, Aurora Fox, February 2019
- Songs For a New World, Aurora Fox, September 2018

2008– 2018
(selected work)

“Helen Murray has produced some of the sweetest, most life affirming moments on our area stages. Thank you, Helen.”
-DC Theatre Scene

REGIONAL

- Secrets of the Universe, The Hub Theatre, World Premiere – July 2018
- The Small Room at the Top of the Stairs, Spooky Action Theatre, U.S. Premiere – April 2018
- Peekaboo!, The Hub Theatre, World Premiere, December 2017
- Urinetown, Montgomery College – October 2017
- Alabaster, Theatre Alliance (Hothouse New Play Development) – October 2016
- Hub Play Fest, The Hub Theatre (New Play Development) – 2008 - 2018
- Wonderful Life, Malibu Playhouse - December 2015
- Leto Legend , The Hub Theatre, World Premiere – July 2015
- carried away on the crest of a wave^, The Hub Theatre, U.S. Premiere – November 2013
- How I Paid For College, The Hub Theatre, World Premiere – December 2012
- The White Trash Grail Play, Theatre Alliance, First Draft (New Play Development) – October 2012

PLAYWRITING

2000 - Present
(selected work)

“[Murray] crafted an affecting, thought-provoking play well suited to this moment in time”
-HowlRound

- Eat Dirt, Workshop Reading, Hub New Play Festival, February 2019
- The Magi, Music & Lyrics by Eli Pafumi, World Premiere with The Hub Theatre December 2016
- Redder Blood, Commissioned by Northern Virginia Jewish Cultural Arts, Women’s Voices Theatre Festival, 2015, World Premiere July 2016, Winner 2016 Jewish Plays Project
- Abominable, The Hub Theatre, July 2014, Steinberg New Play Award Nominee
- Wonderful Life, Co-written with Jason Lott, The Hub Theatre, Theatre Alliance, Arts West, December 2011, Helen Hayes Nomination, Outstanding New Play 2011

EDUCATION & AFFILIATIONS

- Virginia Polytechnic and State University, May 1995, Bachelor of Arts in Theater Arts, minor in Communications
- Intimacy Workshop Series, IDC, April 2016
- Dramatist Guild Member, 2015 – Present