

HELEN R. MURRAY

DIRECTOR & PLAYWRIGHT

SUMMARY

Dynamic new play developer and director committed to giving voice to, and nurturing, diverse new artists. Known for a strong, collaborative and equitable process; and productions of high artistic caliber.

CORE PROFICIENCIES

Managing and Producing Creative Projects | Script Development | Directing and Producing | Intimate Moment Work | Ensemble Building | | Identifying New Talent | Artistic Collaboration | Tracking New Trends | Having Fun in the Process!

DIRECTING

2018 – present

“This is an expertly staged piece of theater, one with every detail thought through. Even the set changes are elegantly choreographed. If this is the quality of work we can expect from Murray and American Stage in the future, I’d say St. Pete’s oldest professional theater company is in good hands.”
-Tampa Bay

2008– 2018
(selected work)

“Helen Murray has produced some of the sweetest, most life affirming moments on our area stages. Thank you, Helen.”
-DC Theatre Scene

MOST RECENT

- *This Girl Laughs, This Girl Cries, This Girl Does Nothing*, American Stage January 2024
- *Ring of Fire*, American Stage, October 2024
- *The Figs*, American Stage, World Premiere, July 2024
- *Indecent*, American Stage, Regional Premiere, October 2023
- *Futurity*, Aurora Fox, Colorado Premiere, October 2022
- *Hurricane Diane*, Aurora Fox, Colorado Premiere, April 2022
- *Wonderland: Alice’s Rock & Roll Adventure*, Aurora Fox, June 2021
- *For Peter Pan on Her 70th Birthday (Closed- Covid)*, Aurora Fox, March 2020
- *Secrets of the Universe (Musical Version)*, Aurora Fox, February 2020
- *Miss You Like Hell*, Aurora Fox, Colorado Premiere, September 2019
- *Life Sucks*, Aurora Fox, February 2019
- *Songs For a New World*, Aurora Fox, September 2018

REGIONAL

- *Secrets of the Universe*, The Hub Theatre VA, World Premiere – July 2018
- *Small Room at the Top of the Stairs*, Spooky Action DC, U.S. Premiere – April 2018
- *Urinetown*, Montgomery College MD – October 2017
- *Alabaster*, Theatre Alliance DC (Hothouse New Play Development) – October 2016
- *Wonderful Life*, Malibu Playhouse CA - December 2015
- *Leto Legend*, The Hub Theatre VA, World Premiere – July 2015
- *carried away on the crest of a wave^*, The Hub VA, U.S. Premiere – November 2013
- *How I Paid For College*, The Hub Theatre NJ/VA, World Premiere – December 2012
- *The White Trash Grail Play*, Theatre Alliance DC, First Draft (New Play Development) – October 2012

PLAYWRITING

2000 - Present
(selected work)

“[Murray] crafted an affecting, thought-provoking play well suited to this moment in time”
-HowlRound

- *Dolhinov*, Butterfly Productions, NYC, in development, wrkshp upcoming 2026
- *Fire & Hard Candy/WISP*, Am Stage/FloridaRAMA, World Premiere, October 2024
- *Eat Dirt*, Workshop Reading, Hub New Play Festival, February 2019
- *The Magi*, Music & Lyrics by Eli Pafumi, World Premiere with The Hub Theatre December 2016
- *Redder Blood*, Commissioned by NoVa Jewish Cultural Arts, Women’s Voices Theatre Fest, 2015, World Premiere July 2016, Winner 2016 Jewish Plays Project
- *Abominable*, The Hub Theatre, July 2014, Steinberg New Play Award Nominee
- *Wonderful Life*, Co-written with Jason Lott, The Hub Theatre, Theatre Alliance, Arts West, American Stage, Helen Hayes Nomination, Outstanding New Play 2011

EDUCATION & AFFILIATIONS

- Virginia Polytechnic and State University, May 1995, Bachelor of Arts in Theater Arts, minor in Communications
- Intimacy Workshop Series, IDI, April 2016
- Dramatist Guild Member, 2015 – Present